

ROBERTO BOCCI

Artistic Statement

My artistic practice involves a complete dedication to the intricacies of both physical and virtual creations and seeks to find a new context for ideas relevant to image fragmentation, simultaneity, memory and perception. The intersection between art, science and philosophy and the ability to produce art works using both traditional analogue and digital technologies is the focus of my practice. My ideas drive the technical requirements for my work that oscillates between analogue and digital, between shooting photographs and video, recording sound, constructing sculptural interfaces, props, projection rigs and developing computer hardware and software.

My work takes the final form of a mixed media installation and a series of digital stills or photographs that coexist within the exhibition space. I have adopted the installation genre because I am interested in enveloping viewers in immersive multi-sensory auditory and visual spaces. My installations have evolved from analogue linear pieces to non-linear interactive works in which viewers play a critical role in shaping and triggering the work.

I am interested in sensor-equipped technological systems that can look back at viewers and transport them on visual and aural travelogues causing feelings of displacement, fragmentation and simultaneity. In order to do so I juxtapose organic and inorganic forms, urban with natural landscapes, single and multiple screen imagery, fast and slow motion. The relationship between time, space and motion and the expanding/contracting nature of these physical entities is an inherent thread within my practice. In early works I used time exposure techniques to compress time within my photographs and suggest feelings of motion and animation (Time Exposures 1989-1997). In my current projects the interaction of viewers manipulates the frame rate, the duration, the sound and the overall perception of the work. In this context the interior of the installation space and/or photograph becomes a metaphor for the interior of the human mind.

Roberto Bocci