

ROBERTO BOCCI

Home: 2131 N Harrison Street Arlington, VA 22205

Work: Georgetown University, 1221 36th Street. NW, Walsh 102 Washington DC. 20057

cell: 571.265.5838 **home:** 703.536.2468 **work:** 202.687.4597

email: rb48@georgetown.edu

• **website:** www.robortobocci.com

• EDUCATION

1994 MFA Electronic Arts, Rensselaer Polytechnic Institute; Troy, New York.

1990 MFA Painting and Photography, The State University of New York at Albany, (SUNY).

1987 Painting Diploma, Academy of Fine Arts; Florence, Italy.

1981 Industrial Chemistry Diploma, Industrial Technical Institute Tito Sarrocchi; Siena, Italy.

1979 Music Theory and Solfeggio Diploma, Lucca Conservatory, Italy.

• EMPLOYMENT

2000 - present. Associate Professor of Digital Art and Photography, Georgetown University, Washington, DC.

1996-2000 Post-Baccalaureate program coordinator and Teaching Assistant, Studio Art Centers International; Florence, Italy.

• SOLO EXHIBITIONS

2013 "Streams Consciousness and Spaces in Between, Washington DC - Arlington VA," site specific installation. Mezz gallery, Artisphere, Arlington, Virginia (Oct 30, 2012, Jan 5 2013). Streams will be installed in occasion of the Photoweeek DC. art event.

2012 "Streams Consciousness and Spaces in Between, Orlando, Florida," site specific installation. Orlando Museum of Art, Orlando, Florida (Sept. 6 - Oct.28).

2011 "Streams Consciousness and Spaces in Between," site specific installation. McLean Project for the Arts, McLean Virginia.

2010 "Samples 2004-2010," Capitol Hill Arts workshop gallery, Washington, DC.

2008 "Samples 2008," Pyramid Atlantic gallery; Springfield, Maryland.

2007 "Cycles, Elements and Spaces in Between," site specific interactive installation, Commissioned by the Washington Project for the Arts/Corcoran Museum. Metropolis building, 1421 14th St. NW. Washington DC.

2006 "Cycles, Elements and Spaces in Between," an interactive installation and a series of digital images. Arlington Art Center; Arlington, VA.

2005 "Installations and Interfaces 1994-2005," eleven years of work. Florida Southern College; Lakeland, Florida.

2004 "Samples 2004, a mixed media project," College of Southern Maryland; La Plata, Maryland.

2003 "Samples," digital photos. Off White Walls gallery; Corcoran School of Art and Design, Washington DC.

• **"Solo Show,"** multimedia works and photography. Augusta State University, Augusta, Georgia.

• **"Cycles of Confusion,"** interactive installation. Northern Virginia Community College; Sterling, Virginia.

2002 "Bath Tubs," a series of 50x40" photos. Gallery 101, Georgetown University; Washington, DC.

• **"Nuovi Volti,"** interactive installation. Universal Concepts Unlimited; Chelsea, New York.

• **"Parallel Visions, 1985-2002,"** seven years of works. George Mason University, Fairfax, Virginia.

2000 "A Fair Chance," traveling collaborative multimedia interactive installation with Simone Paterson.

• Watts Space Galleries, University of New Castle; New Castle, Australia.

• Lismore Regional Galleries; Lismore, Australia.

• Waga Waga Regional Gallery; Waga Waga, Australia.

• **"Periferal Visions,"** interactive installation, Spazio Tempo Gallery; Florence, Italy.

1999 "Periferal Visions," interactive installation, Studio Art Centers International; Florence, Italy.

• **"The City,"** installation. Gerrit Rietveld Academie, "Park of the Future." The Westergasfabriek; Amsterdam, Holland.

1998 "A Fair Chance," interactive installation with Simone Paterson. Studio Art Centers International; Florence, Italy.

1997 "Giochi d'Acqua," photography exhibition. Crossing Gallery; Portogruaro, Venice.

- 1994 "Chamber," multimedia installation. Albany Center Galleries; Albany, New York.
 - "Video Heads," multimedia installation. Rensselaer Polytechnic Institute, iEAR Studios; Troy, New York.
 - "One-person Photography Exhibition," The Albany Center Galleries; Albany, New York.
- 1993 "Thunderhead," multimedia collaboration project. State University of New York at Albany, (SUNY).
 - "Revisiting the Birthplace of the American Industrial Revolution," collaborative installation; Troy, New York.
- 1992 "March 10, 1981," installation and performance. Rensselaer Polytechnic Institute; Troy, New York.
- 1991 "One-Person Exhibition," Berkshire Community College; Pittsfield, Massachusetts.
- 1990 "MFA Thesis Exhibition," State University of New York at Albany (SUNY).

• TWO-FIVE PERSON EXHIBITIONS

- 2011 (e) merge Art Fair, September 22-25 (with McLean Project for the Arts), The Capitol Skyline Hotel, Washington, DC., USA.
- 2005 "Locations: Five Multi-media installations," Tyler Art Gallery, SUNY, Oswego.
- 2004 "Two person show with David Chung," Paul Peck Art Gallery, Montgomery College; Rockville, Maryland.
- 1999 "Photo-Look," photography show. Care Of Gallery; Cusano, Milanino.
- 1998 "Group Show," photography show. Court View Gallery, Macquarie University; Sydney, Australia.
- 1996 "Three-person exhibition," Gallery Reboloso; Minneapolis, Minnesota.
- 1995 "Side Show," curated by Karen Kimmel. 482 Broome Street (Soho) New York, New York.
 - "Paint by Numbers - Homemade Digital Art," Rathbone Gallery, The Sage Colleges; Albany, New York.
- 1994 "The Learned Image," Five Points Gallery; East Chatham, New York.
 - "Electronic Media Arts Exhibition," Foreman Gallery. Hartwick College; Oneonta, New York.
- 1992 "Three-person show," Formen Gallery; Hartwick, New York.
 - "Three-person show," Russell Sage Gallery; Troy, New York.

• GROUP EXHIBITIONS

- 2011 "After School Special: 2011 Alumni exhibition." State University Art Museum, Albany, New York. Juror: Ken Johnson.
 - "Photo 2011," photography exhibition. Artisphere, Arlington Virginia. Juror: Amanda Maddox.
- 2009 "Streams, Consciousness and Spaces in Between," installation. The Mitchell Gallery, St. John's College, Annapolis, Maryland.
- 2005 "Art From Arlington," Arlington Art Center, Arlington VA.
 - "Digital Concentrate," Stewart Center Gallery, Purdue University Galleries; West Lafayette, Indiana.
- 2004 "Self-Portraits 2004," curated by Thomas Chambers. Kimball Hill Galleries; Barrington, Illinois.
 - "Altered Color," Afif Gallery; Philadelphia, PA.
- 2002 "2002 All media Juried Exhibition," Arlington Art Center; Arlington, VA.
 - "Fear Fun, Multimedia Works 2002," Western Michigan University; Kalamazoo, Western Michigan.
- 2001 "Faculty Group Show," Georgetown University, Washington DC.
- 2000 "Group exhibition at the Starr Commonwealth's Bruckner Museum," Albion, Michigan.
 - "Percorsi," Palagio di Parte Guelfa; Florence, Italy.
- 1998 "Mani Mario," Cortile dell'Ammannati; Florence, Italy.
 - "Alumni group exhibition," Rensselaer Polytechnic Institute; Troy, New York.
- 1997 "Albany photography prize winners exhibition," Rensselaer County Council for the Arts; Troy, New York.
 - "Group Show," Studio Art Centers International; Florence, Italy.
- 1996 "Photoworks'96," Barrett House Galleries; Poughkeepsie, New York.
 - "Bump," The Greene County Council for the Arts in Catskill; Catskill, New York.
- 1993 "Albany photography regional exhibition," Albany Center Galleries; Albany, New York. Juror: Silvia Plachy.
- 1992 "Photography exhibition," The Berkshire Museum; Pittsfield, Massachusetts. Juror: John Szarkowski.
 - "Albany Photography Regional Exhibition," Albany, New York. Juror: Jock Sturges.
- 1991 "Photo exhibition," The Project Space, Boulevard Bookstore; Albany, New York.
 - "Grant Recipients exhibiton," The Center for Photography at Woodstock; Woodstock, New York.
 - "Albany Photography Regional Exhibition," Troy, New York. Juror: Lilo Raymond.
 - "Incantations: Fetishes, Totems and Charms," Russell Sage College Gallery; Troy, New York.

- 1990 "Mohawk-Hudson Regional Exhibition," Albany, New York. Juror: Ken Johnson.
 • "Albany Photography Regional Exhibition," Albany, New York. Juror: Duane Michaels.
 • "Interplay: The Albany Biennial," Rice Gallery; Albany, New York.

• **FILM AND VIDEO SCREENINGS**

- 2000 "Video Screening," Vier de Kunstvlaai. Sandberg Instituut; Amsterdam, Holland.
 1999 "The City," interactive multimedia software screening. Saci Gallery, Studio Art Centers International; Florence, Italy.
 • "In Cubo," screening of work, Piazza S. Spirito; Florence, Italy.
 1996 "Video Screening," Gallery Reboloso; Minneapolis, Minnesota.
 1995 "Video Screening," 17th Tokyo video festival; Tokyo, Japan.
 • "Video Screening," Harvest Video Festival, Knitting Factory; New York, New York
 • "Video Screening," New York International Video Festival, Knitting Factory; New York, New York.
 1994 "Intercom' 94 International Communication Film & Video Festival. Presented by Cinema Chicago.
 • "Video screening," New York International Video Festival, Knitting Factory; New York, New York.
 • "Video screening," Knitting Factory; New York, New York.
 • "Electronic Media Arts Exhibition," Foreman Gallery, Hartwick College; Oneonta, New York.
 1993 "Video screenings," Rensselaer Polytechnic Institute, New York University and Skidmore College.
 • "Video screening," Knitting Factory; New York, New York.
 • "Video screening," Green Gallery, Rensselaer Polytechnic Institute; Troy, New York.

• **LECTURES and PANELS**

- 2007 "Digital Difference: Recontextualizing New Media Art," **Panel**. Presented: "New Forms of Fragmentation: Samples, Cycles and Elements in Motion." College Art Association Conference, New York, New York.
 2006 "New Media Showcase," **artist talk**, Emerson College, Boston, MA.
 "A New Pluralism: Photography's Future," **Panel**. Presented: "Hybrid and mixed media imaging: Two projects by Roberto Bocci" Society for Photographic Education Conference, Chicago Illinois.
 2005 "Screenshots and Audio Events: Electronic Effects 2005," **Panel**. Presented: "From Serial to Parallel, New Forms of Viewer Interaction." College Art Association Conference, Atlanta, Georgia.
 "Artist in residence," Graduate program in Art and the computer. College of Central Florida, Orlando, Florida.
 2004 "Samples, Bodies and Installations." Presented within a Sculpture/Photography class with Julievie Jubin and Cathy Bud. Oswego State University; Oswego, New York.
 • **Artist in residence lecture**. Oswego State University; Oswego, New York.
 • **Artist talk**. Montgomery College; Rockville, Maryland.
 2003 "Body Samples and Digital Photography," **artist talk** at the Corcoran School of Art and Design, Washington DC.
 • "From Paintings to Digital interactive systems, works 1990-2004," **artist talk**. Augusta State University, Augusta, Georgia.
 "Cycles of Confusion and interactive installations," **artist talk** at Northern Virginia Community College; Sterling, Virginia.
 2002 "Parallel Visions, installations and photography, 1995-2004," **artist talk**. George Mason University, Fairfax, Virginia.
 2000 "Interactive works and collaborations: Roberto Bocci and Simone Paterson," **artist talk**. Western Michigan University; Kalamazoo, Western Michigan.
 1998 **Artist talk**. Macquarie University, Sydney, Australia.
 • **Artist talk**. Studio Art Centers International, Florence, Italy.
 1997 **Artist talk**. Studio Art Centers International, Florence, Italy.
 1994 **Artist talk**. The Albany Center Galleries, Albany, New York.
 1992 **Artist talk**. Foreman Gallery, Hartwick, New York.
 1991 **Artist talk**. Berkshire Community College, Pittsfield, Massachusetts.

• **CATALOGUES, PUBLICATIONS, REVIEWS**

- 2011 **The Washington Post**, August 12, 2011. *The views aren't straightforward, but the work is.*, review by Mark Jenkins of the Photo 2011 exhibition.
 2007 **Exploring Motion Graphics**. Inclusion of project images and text on pg. 198, 200, 243, 255.
 2005 **Purdue University Galleries, Purdue University**, "Digital Concentrate, Art and Technology," Catalogue.

Essays by Elizabeth K. Menon and Peronio A. Bendito. pg.12,13.

- 2004** **The Washington Times**, June 17, 2004. *Can film cameras stay relevant in the age of pixels?. Darkroom vs. digital*, article by Shelley Widhalm.
The Oswegonian, November 5, 2004. *Italian Artist Shows Creative Mix of Photography and Art*, article by Jennifer Bender.
- 2003** **The Augusta Metro Spirit**, October 14, 2003. An Interview with Rhonda Jones + color photo.
- 2002** **The Washington Post**, September 19,2002. *Roberto Bocci's Twisted Body of Work* + b&w image, review by Jessica Dawson.
- 2000** **The Daily Advertiser**, September 9,2000. *A Fair Chance, you'll find exhibits interesting*. Wagga Wagga, NSW, Australia.
- 1999** **City of Florence Young Artists Councillorship & Spazio Tempo Gallery**, Entropia catalogue. Essay by Matteo Chini.
- 1997** **Juliet Art Magazine**, April-May, 1997, Trieste, Italy. B&W image from the Bath Tub series, pg. 65.
- 1998** **Juliet Photo Magazine**, June, 1998, Trieste, Italy. B&W image from the Bath Tub series, pg. 33.
• **Flash Art**, April-May issue. Giochi d'Acqua solo show citation.
- 1996** **The Albany Times Union**, October 20, 1996. *"Bump" is no House of horrors, but it has its chilling moments*, review by William Jaeger.
- 1995** **The Albany Times Union**, December 15,1995. *Paint by Numbers, Home Made Digital Art*, review by William Jaeger.
- 1994** **Metroland**, Dec. 1-7, 1994. Review by Rich Kreiner of the Chamber installation at Albany Center Galleries.
- 1993** **The Daily Gazette**, June 10, 1993. Group show photo review by Peg Churchill Wright.
- 1992** **The Albany Times Union**, October 30,1992. *Sage gives a warning with nudes*, review by Greg Haymes.
• **The Albany Times Union**, October 17, 1992. *Photos show how reality can be changed*, review by Thomas Lail.
• **The Quill**, October 29, 1992. Review of photo show by Lyoni Fisher.
• **The Daily Gazette**, October 29,1992. *Photo Evangels* photo group show review by Peg Churchill Wright.
• **Berkshire Art Association**,1992. Exhibition of Photography catalogue. Essay by John Szarkowski.
- 1991** **The Paper**, November 7,1991. Review by Daniel Grant of the solo show at Berkshire Community College Koussevitzky Arts Center.
• **The Albany Times Union**, Jan. 7,1991. *The Power of Myth*, review by Timothy Cahill.
• **The Albany Times Union**, Nov.15 1991. *Bookstor's space holds intriguing show*, review by Thomas Lail.
- 1990** **The Albany Times Union**, Feb. 17,1990. *Playing Serious* by Mark Moffett, review of "Interplay: The Albany Biennial".
• **The Albany Times Union**, Feb. 10,1990. *Sparseness of "Interplay" undoing of show*, review by Louise Krasniewicz of "Interplay: The Albany Biennial".
• **The Albany Times Union**, June 21, 1990. 12th Annual Photography Regional Exhibition review by Thomas Lail.
• **The Albany Times Union**, August 20, 1990, Mohawk-Hudson group show review by Louise V. Krasniewicz.

• COLLECTIONS AND ARCHIVES

Woodstock International Center for Photography, Woodstock, New York. Permanent collection.

The University at Albany Museum, Albany, New York. Permanent collection.

Care of Gallery, Cusano Milanino, Italy. CD-ROM and video archive curated by Mario Gorni.

• GRANTS

GU = Georgetown University Graduate School of Art and Sciences, Washington DC..

- 2010** **GU Competitive Grant-in-Aid to fund the purchase of studio equipment.**
• **GU Competitive Grant-in-Aid to develop the "Streams project."**
• **GU Summer Academic Grant** to produce the **"Streams, Consciousness and Spaces in Between"** project.
- 2008** **GU Competitive Grant-in-Aid to fund the solo show at Pyramid Atlantic Gallery in Silver Spring, Maryland.**
• **GU Competitive Grant-in-Aid to fund the purchase of studio equipment.**
- 2007** **GU Competitive Grant-in-Aid to fund the "Cycles, Elements and Spaces in Between" Washington DC. exhibition.**
- 2006** **GU Competitive Grant-in-Aid to fund the production of a catalogue.**
• **GU Competitive Grant-in-Aid to fund the production of the Arlington Art Center Cycles solo exhibition.**
• **GU Summer Academic Grant** to produce the **"Cycles, Elements and Spaces in Between" project.**

- 2005** **GU** Competitive Grant-in-Aid to fund the production of the "Digital Concentrate Exhibition".
 - **GU** Competitive Grant-in-Aid to fund the "Southern Florida College " solo exhibition.
- 2004** Junior Faculty Research Grant for the development of a compilation book with works from 1989 to 2004.
 - **GU** Competitive Grant-in-Aid for the "Samples" exhibition at the College of Southern Maryland.
 - **GU** Competitive Grant-in-Aid for the "Cycles of Confusion," installation project.
- 2003** **GU** Competitive Grant-in-Aid to produce the Augusta State University solo show.
 - **GU** Competitive Grant-in-Aid for the development of "Samples," a series of digital photographic images.
 - **GU** Summer academic Grant to produce the "Cycles of Confusion," project.
- 2002** **GU** Competitive Grant-in-Aid for the development of interactive DVD-ROMs.
 - **GU** Competitive Grant-in-Aid to produce "Parallel Visions," a solo show at George Mason University.
- 2001** **GU** Competitive Grant-in-Aid for the development of the "Nuovi Volti" installation.
- 2000** **GU** Competitive Grant-in-Aid for the development of the "Periferal Visions" installation.
- 1991** **The Center for Photography at Woodstock**, Woodstock Photography Grant, Woodstock, New York.
- 1990** **Fulbright Award**, for the production of a video project at RPI; Troy, New York.
- 1989** **State University of New York at Albany, (SUNY)**, Benevolent Research Grant,
- 1987** **Fulbright Scholarship**, to study Fine Arts at the State University of New York at Albany (SUNY).
 - **Il Bisonte printmaking school**, Florence, Italy. Scholarship to study lithography.

• **AWARDS**

- 1993** **Albany Photography exhibition**, Albany, New York. Juror: Sylvia Pachy. Prize winner, cash award.
- 1992** **Albany Photography Regional exhibition**, Albany, New York. Juror: Jock Sturges. Prize winner, cash award.
- 1990** **Mohawk-Hudson Regional Exhibition**, Albany, New York. Juror: Ken Johnson. Prize winner, cash award.
 - **Albany Photography Regional Exhibition**, Albany, New York. Juror: Duane Michaels. Prize winner, cash award.
 - **"Interplay: The Albany Biennial,"** Rice Gallery, best in show cash award.
- 1994** **"Intercom' 94 International Communication Film & Video Festival.** Presented by Cinema Chicago; Chicago, Illinois. Won first prize in the experimentation video category.

• **REFERENCES**

Nancy Sausser. Curator, McLean Project for the Arts, McLean, Virginia, 22101-2817

Email: nsausser@verizon.net

Phone: (703) 790 -1953

Kristen Hileman. Curator of Contemporary Art Batimore Museum of Art, Baltimre , MD 21218-3898.

Email: kahileman@yahoo.com

Phone: 443 573 -1762

John Morrell: Associate professor, Georgetown University. Washington DC. 20057.

Email: morrellj@georgetown.edu

Phone: 703 725 - 4442